



吴国全（老赫、黑鬼）

b. 1957

1957 年生于武汉市，据说祖父以上十多代都是教书匠，父亲能写会算，是一个养殖场的会计，文革中好多要命的大字报都出自他老人家的手笔。也不知算不算是一个文化人。但现在看起来顶多是一个用文字赚饭吃的人，记得以前填表时成分那一栏总是写的“城市贫民”，母亲上过几年小学。能算些简单的数字且快而准，因为以前没正式职业卖过冰棒、西瓜、香烟……父亲长期生病，身体欠佳，所以家很多事情都是我老妈干的。性格倔犟，绝不服输，现在回忆起来我的牛脾气大部分是从她那里接收过来的。我从小并没有绘画天赋，但是字还写得马虎，初二因字写得好进了一个在武汉市有名的图画组……。大学考了三次才勉强过关，倔犟不服输的人大多都是一根筋，我就是这样一个一根筋的娃儿……。

1979 年 22 岁，
考入湖北美术学院。

1983 年 26 岁，
毕业于该院。

1985 年 28 岁
参加《前进中的中国青年画展》，北京。

1986 年 29 岁，
参加《1986 年湖北青年艺术节》大型水墨。

1987 年 30 岁，

装置《黑鬼传》湖北青年艺术节中心展厅。

1992-1999 年 35 岁-42 岁，

1992 年举办个人大型水墨、行为画展《血沟》

1993 年 5 月出版《黑鬼的扑克牌》

参加《第二届中国艺术博览会》，广州

《第二届中国新绘画展》，比利时

《中国先锋艺术展》，北京

《世纪反思·中国视觉幻灯展》，美国芝加哥大学举办

《透明·不透明》展，意大利、法国、比利时等博物馆

《日中友好水墨画展》，日本

《CHINA46——中国当代艺术家学术邀请展》，上海、墨尔本、中国台湾

2000 年 43 岁，

《中国纸上艺术展》，法国

《穿越现在》，泰国、《活在此时》，法国

《中国现代水墨展》，香港

《上海国际艺术博览会》，上海

《首届中国艺术三年展》，广州

2001 年 44 岁，

11 月出版《21 世纪中国艺术家——黑鬼》

2004 年 47 岁，

《黑鬼工作室开放展》，武汉

2005 年 48 岁，

《2005 年 中、日、德、美四国巡展》，上海刘海粟美术馆、《‘85 致敬》，上海多伦美术馆，

《2006 年中、美、英、法艺术家作品联展》，北京 798 3+3 画廊

2006 年 49 岁，

《2006 黑鬼材料艺术展》，北京今日美术馆

《中国艺术家联展》，法国

《黑鬼个人作品展》，北京皇城艺术馆

6 月出版《黑鬼先生你怎么了？》

2007 年 50 岁，

《确定·黑鬼油画艺术展》，北京观音堂美术馆、《黑鬼现代艺术作品展》，秦昊画廊，

《黑鬼·向莫兰迪先生致敬！》，北京 798 Open 实现当代艺术中心

《当代原创内异风格艺术家吴国全作品展》，北京 Art8 空间

《“意派—中国‘抽象’三十年展北京展”》，北京墙艺术中心

2008 年 51 岁，

《力·型国际当代艺术邀请展》，北京桥艺术中心
《字迹·痕迹》大尺幅抽象画 20 人联展，北京皇城艺术馆
《上上国际艺术年展》，北京上上国际美术馆
《中国三十年当代艺术展》，北京中国国家大剧院
《北京 BS1 当代美术馆 2008 年度艺术提名展》，北京 BS1 当代美术馆

2009 年 52 岁，
策划并参加在中国宋庄上上美术馆举办的《水墨思维·09 中国当代水墨年度学术邀请展》

2010 年 53 岁，
第二届燕格柏国际艺术节

2011 年 54 岁，
《历史新宋庄艺术大展》，北京上上国际美术馆

2012 年 55 岁，
《第二届林州水墨双年展》，河南林州
《东方·新诺亚方舟当代艺术展》，北京德易家生活艺术空间
《宽度 4 集体通道——当代水墨与传统水墨对照展》，北京当代艺术馆

2013 年 56 岁，
《地景水墨》，上海秦怡纪念馆新京派首次以情景剧的形式将水墨融入其中
《2013 “启” 新京派当代水墨北京首展》，北京
《2013 年首届长城当代艺术双年展》，金山岭长城、山东淄博齐长城
《水墨的今世》，上海首展（上海 800 艺术区）
第二届国际和平艺术节，林州
《东方墨·视觉变奏—2013 中国当代水墨艺术展》
《中国当代水墨艺术文献展》，杭州
“十墨十分”第二回之潮白河，北京宋庄
第一届新京派艺术双年展，北京新京派美术馆
新水墨风向标第一回展

2014 年 57 岁，
《大象无形》当代中国抽象艺术邀请展，今日美术馆
《中国（临沂）国际艺术大展》，中国·山东·临沂
《定位艺术—十墨 III》，北京东三环
景德镇国际艺术季，江西景德镇
2014 年变量艺术 V VI VII 新京派艺术双年展第三回
《把思想悬挂起来》，广西桂林
2014 流变艺术—新京派双年展第五回，北京上上美术馆

2015 年 58 岁，
中国·澳大利亚国际艺术双年展，澳大利亚·墨尔本
长春双年展，中国吉林省长春市

《东湖画社三十年纪念展》武汉美术馆

2016 年 59 岁

“中国坐庄”，中国三亚

2017 年 60 岁，

《表现的质感—2017 汉字水墨艺术展》，中国宋庄

《不此不彼—黑鬼 40 年磨成的剑》，北京 798·太合艺术空间

“书斋追古”，中国国家大剧院

《水+墨：亚洲视野下的水墨现代性转换》，香港水墨艺术博览会

2018 年 61 岁，

《自由的尺度——第五回中国当代水墨走向欧洲》，意大利卡萨雷斯
台湾艺术博览会

台湾“水墨现场”

2019 年 62 岁，

深圳设计，深圳

《石非石》，北京大剧院

艺术北京，北京农展馆

“太和 798.10 年”，北京 798

杭州水墨博览会，杭州

艺术厦门，厦门

“水墨是一种哲学”，上海

“自由的尺度”班兰艺术展，厦门

Wu Guoquan (Alias: Lao He, Nigger)

b. 1957

Wu Guoquan was born in Wuhan in 1957. said that more than ten generations of his grandfather were teachers. His father could write and calculate. His father was an accountant in a farm. Many of the big character newspapers in the Cultural Revolution were written by his father. Also don't know is a literacy. But now look at most is a man in words make a meal to eat, remember to fill out a form before the ingredient that stop always writes "urban poor".

Guan kiss on elementary school in a few years. Can calculate some simple Numbers and fast and accurate, because no formal professional selling popsicles, watermelon, before cigarette... His father was ill for a long time, poor health, so my mother did a lot of things. Stubborn, never yielding, now recall my stubbornness most receive from her. Since I was young and I have no painting talent.

But also, very careless, and early because of the word write well into the group in Wuhan city famous pictures.... University was barely pass, take an examination of the three most stubborn relentless is thoughtless, I am such a thought less kids....

22, in 1979 and was admitted to the Hubei academy of fine arts.

26, 1983, graduated from the school.

In 1985, 28 years old,
To participate in "China youth art exhibition in advance," Beijing.

In 1986, 29 years old,
Hubei youth art festival "for the" 1986 large ink.

In 1987, 30 years old,
Device "nigger" Hubei youth art festival center exhibition hall.

1992-35, 1999-42,

22, in 1979 and was admitted to the Hubei academy of fine arts.

26, 1983, graduated from the school.

In 1985, 28 years old,
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In 1986, 29 years old,
Hubei youth art festival "for the" 1986 large ink.

In 1987, 30 years old,
Device "nigger" Hubei youth art festival center exhibition hall.

1992-35, 1999-42,

In 2000, 43,
"China paper art exhibition" in France,
"Through" now Thailand, France living at this time,
"The Chinese modern ink painting exhibition", Hong Kong,
Shanghai international art exhibition in Shanghai,
The three years of the first China art festival" in Guangzhou.

In 2001, 44 years old,
Published on November 21st century Chinese artists - black ghost ".

47, 2004,
"The nigger studio open exhibition" in Wuhan.

48, 2005,
In 2005, Japanese, German, American tour," Liu Haisu art museum, Shanghai" salute "85"
Shanghai duo lun museum of art,
"2006 years, the United States, Britain and France artists exhibition" Beijing 798 3 +3 gallery.

In 2006, 49,
"2006 niggers material art exhibition" Beijing today art museum,
"Chinese artists" in France,
"The nigger personal exhibition" Beijing imperial city art museum,
June published" the nigger Sir What's the matter with you?".

In 2007, 50 years old,
"determine the nigger, oil painting exhibition" Guanyin hall gallery in Beijing." The nigger
modern art exhibition" Qin Hao gallery,
The black ghost, salute to Mr. Moran di! Beijing 798 Open center for contemporary art,
The original indifferent style contemporary artists Wu Guoquan exhibition Beijing Art8 space,
The "meaning of China's 30 years' abstract 'exhibition of Beijing" exhibition "wall art center in
Beijing.

51, 2008,
The force type, international contemporary art invitational exhibition, Beijing bridge art center,
The handwriting trace "big Che Fu abstract painting house of emperor city art exhibition Beijing

20 people,
Up "and international art exhibition" Beijing international art gallery,
"Thirty years of contemporary art in China" China national grand theatre in Beijing,
The Beijing BS1 contemporary art gallery, 2008 art exhibition of nomination, BS1 contemporary art museum in Beijing.
Planning and participate in 2009 in China at the last of
In 2010,
Second Yan Ge Bai international arts festival

In 2011, 54,
Up the historical new song zhuang art exhibition "Beijing international art gallery.

55, 2012,
"The second ink painting biennale in Lin" Henan Linzhou,
The Oriental • new contemporary art Noah's ark "DE yi home life art space in Beijing,
The collective channel width 4 - contemporary ink painting compared with traditional ink painting exhibition", Beijing institute of contemporary arts.

In 2012,
In 2013, 56,
In 2012,
In 2013, 56,
"Landscape painting with" new Beijing yiqi memorial in Shanghai for the first time in the form of a sitcom will ink is blended in among them.
"2013" and "new Beijing contemporary ink painting exhibition in Beijing, Beijing.
2013 "the first contemporary art biennale" Great Wall, Jinshanling Great Wall, Shandong Zibo Great Wall of qi. This life of ink painting exhibition in Shanghai (Shanghai 800 art zone),
The second international peace festival in Lin, Oriental ink, visual variation --The archives of Chinese contemporary ink painting exhibition, Hangzhou 2013.
"Ten ink is" the second back to the chao bai river, song zhuang
The first new Beijing art biennale, Beijing new Beijing art gallery
New ink bellwether first show

In 2014, 57,
"The elephant invisible" contemporary Chinese abstract art invitational exhibition, today art museum, 2014
China (Lin yi) international art festival, China, Shandong, Linyi
"Positioning art - ten ink III" Beijing
Jingdezhen international art fair, Jingdezhen in Jiangxi province
Variable art 2014 V VI VII new third back to the Beijing art biennale
Hang up the thought Guangxi Guilin
Rheological art 2014-5 new Beijing biennale, and art gallery in Beijing

In 2015, 58,
China international art biennale, Australia, Melbourne, Australia
Changchun biennale, Changchun, Jilin province, China
The east lake of 30 years Show Wuhan art gallery

In 2016, 59,
"The Chinese dealer"
Sanya, China

In 2017, 60,
The simple sense of performance - 2017 Chinese ink painting art exhibition,
China songzhuang
"This not 1 pet - a nigger 40 years into the word"
Beijing 798 • Taihe art gallery

61, in 2018
Boundary of Freedom — Chinese Contemporary Ink Towards Europe
Art Taipei
INK NOW

62, 2019	
Shenzhen Design	Shenzhen
<i>Stones</i>	National Center for the Performing Arts
Art in Beijing	National Agriculture Exhibition Center
“Taihe art gallery • 798	Beijing, 798
Hangzhou Ink Wash Fair	Hangzhou
Art in Xiamen,	Xiamen
iInk as Philosophy	Shanghai
Boundary of Freedom	Banlan Art Exhibition