



安德烈·德朗

(1880-1954)

德朗（André Derain 1880-1954）是现代绘画的创始人之一，二十世纪初，他与马蒂斯、弗拉曼克一道开创了野兽派绘画，后又与毕加索在创立立体派的道路中探索，这段时期（1920年之前），美术史公认他为现代艺术运动的健将，他也被誉为“法国在世的最伟大的画家”，受到法国年轻画家的热烈追捧。长久以来，人们对德朗的认识也较多限于此时期。

André Derain

(1880-1954)

André Derain (1880-1954) was one of the founders of modern painting. At the beginning of the 20th century, Derain and Henri Matisse and Vlaminck created Fauvism painting, and then explored with Picasso in the road of establishing Cubism. During this period (before 1920), he was recognized as a master of modern art movement in the history of Fine Arts, and he was also known as “the greatest painter alive in France”. He was warmly sought after by young French painters. But people’s understanding of Deland was limited to this period for a long time.